

## Studies

- 2004 - 2005 Whitney Independent Studio Program, New York, New York  
 2001 - 2003 MFA - Photography, California Institute of the Arts (CalArts),  
 Valencia, California  
 1995-2000 BFA - Photography, Escuela Nacional de Pintura, Escultura y Grabado (ENPEG)  
 "La Esmeralda" (National School of Painting, Sculpture and Engraving),  
 Centro Nacional de las Artes (National Center of the Arts), Mexico City  
 1991-1995 BA - Translation, Instituto Superior de Intérpretes y Traductores (ISIT)  
 (Professional Institute for Translators), Mexico City  
 1975-1991 Primary School, Middle School, High School, Liceo Franco Mexicano,  
 Mexico City

## Courses

- 1995-1997 Course "Approach to Analysis of Image I" and "Approach to Analysis of  
 Image II", given by professor Humberto Chávez Mayol,  
 National Center of Arts, Mexico City  
 1997 Introduction to Electronic Media for Photographic Images, given by artist  
 Marianna Dellekamp, National Center of Arts, Mexico City  
 1996 Seminar "Analysis of Image: Approach to Contemporary Discourse",  
 given by professor Humberto Chávez Mayol,  
 National Center of Research, Documentation and Information on  
 Fine Arts (CENIDIAP), National Center of Arts, Mexico City  
 Drawing workshop, given by artist José Luis Cuevas,  
 National Center of Arts, Mexico City.  
 International Forum of Contemporary Art, Museo Rufino Tamayo, Mexico City  
 1995 Performance workshop, given by artist Ron Athey, Ex-Teresa Arte Alternativo  
 Mexico City  
 1991-1995 Italian courses Istituto Italiano di Cultura, Italo Calvino, Mexico City

## Professional activities

### Teaching experience

- 2006-2007 Visiting Lecturer, Department of Visual and Environmental Studies VES,  
 Harvard University, Cambridge, Massachusetts  
 2005-  
 2004 Visiting Lecturer, Photo Area, The School of the Museum of Fine Arts, Boston  
 Visiting Artist, Universidad del Claustro de Sor Juana, Summer Seminar for the  
 curatorial program "Image, Text and Publications," Mexico City  
 Summer Workshop for artists "Image and Text", Centro de la Imagen, Mexico City  
 2003-2004 "The Maya Tour Program", "After School Program," and "Living with Art Program,"  
 Educational Department, Los Angeles County Museum of Art (LACMA),  
 Los Angeles, California  
 1997-1999 Teacher assistant of professor Humberto Chávez Mayol, leading seminars on  
 "Analysis of the Image," and "Semiotics of the Image"  
 National Center of Research, Documentation and Information on  
 Fine Arts, National Center of Arts, Mexico City

### Lectures and presentations

- 2007 "Text books, catalogues and education", participant at the symposium  
 "Future of the Archive," University of Rochester, Rochester, New York  
 Visiting artists, MassArt- Photo area, Boston, Massachusetts  
 2006 "Lost Highway Expedition" (participant), Center for Advanced Visual Studies, MIT,  
 Cambridge, Massachusetts  
 "Historias Oficiales" (organizer), Celda Contemporánea, México City  
 "The Burden of Decision: Two Excercices on Collaboration" (participant) in the context of

the symposium "Sin título" on Latin American Art organized by the Blanton Museum, Austin, Texas  
 Visiting artists, Anthony Muntadas' class "The Personal Museum", MIT, Cambridge, Massachusetts  
 Visiting Artist (studio visits), California Institute of Arts, Valencia, California  
 "Conceptualismos," (participant and organizer), Museo Nacional de los Ferrocarriles Mexicanos, Puebla, México  
 Presentation of the collaborative CAMEL, 16 Beaver, New York, New York

### Others

2007 Member of the Jury for the 2006 Latin American and Latino Art Forum program of the David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, Massachusetts  
 2006 Member of the Jury for the 2006 Latin American and Latino Art Forum program of the David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, Massachusetts  
 2003-2004 Gallery assistant, *Machine Projects*; a contemporary artists space run by Marc Allen (*C-level*) devoted to the presentation of art projects related to technology, the presentation of books, screenings, and performances, among others, Los Angeles, California  
 2002-2003 Coordinator of the Visiting Artist Program, California Institute of the Arts, Valencia, California. Artists invited: Connie Butler, Monica Castillo, Donna Conwell, C-Level, Ivan Edeza, Morgan Fisher, Jeremy Gilbert Rolfe, Chrissie Iles, Beral Madra, Jennifer and Kevin McCoy, Yoshua Okon, and Jorge Reynoso  
 2001-2000 Translation (subtitling French movies into Spanish), PCTV, Mexico City  
 1999-2000 Codirector of Gallery Acceso A, a gallery project of contemporary art in collaboration with artists Montserrat Albores and Iván Edeza, Mexico City

### Awards and fellowships

2007 Co-Inversion Grant, given by FONCA (National Fund for Culture and Arts)  
 2004 Van Lier Scholarship, Whitney Independent Studio Program  
 Grant for Studies Abroad, given by Colección Jumex  
 2003 Interdisciplinary Grant and Grant of the Dean for "First Person", an interactive dvd project with videos of Mexican and American artists, in collaboration with artists Michael Mandiberg and Anne-Julie Raccoursier  
 2001-2003 Grant for Studies Abroad, given by FONCA (National Fund for Culture and Arts)  
 Grant for Masters Degree Completion, given by CalArts  
 1999 Honorable Mention, undergrad thesis "Behind a Man", "La Esmeralda"  
 1999-2000 Young Artists Support, given by National Fund for Culture and Arts (Photo) (FONCA) (National Fund for Culture and Arts)  
 1999 Third Prize, The Art Line, given by ROCHE, Consejo Nacional para la Cultura y las Artes (CONACULTA)

### Group shows (selection)

2007 "HomeWork", PS122, New York, New York  
 "Transgression/Excess", Space Other, Boston, Massachusetts  
 2006 "When Artists Say We", Artists Space, New York, New York  
 2005 "Patriot", Contemporary Museum, Baltimore, Maryland  
 "Touch of Evil", La Estación, Tijuana, Mexico

- 2004 "Based on a True Story", Artists Space, New York, New York  
 "Ten Years of *La Esmeralda* at the CNART", Galería Central, National Center of the Arts, Mexico City  
 "Technika Radika", Festival in New Media, UCSD, San Diego, California  
 "Experimento Film Festival", Manila, Philippines
- 2003 "Errancias", Galería Valenzuela y Klener, Bogotá, Colombia  
 "We've Moved", Armory Center for the Arts, Pasadena, California  
 "Death and Co.", Garash Gallery, Mexico City  
 "La Esmeralda Anniversary", Galería Central, Mexico City
- 2002 "Ordinary, Transitory, Aleatory", Gallery D300, CalArts, Valencia, California
- 2001 "Timely Proposals", Gallery D300, CalArts, Valencia, California  
 "Free Fall", Museo Dolores Olmedo, Mexico City  
 "XXI Young Art National Encounter", Aguascalientes, Mexico
- 2000 "XX Young Art National Encounter", Aguascalientes, Mexico  
 "9 Rotation", Muca -Roma, Mexico City, Mexico
- 1999 "Five Photographers", Raku Gallery, Kioto, Japan  
 "IX International Biennial of Photography", Centro de la Imagen, Mexico City  
 "The Line of Art", Casa del Lago – Pinacoteca de Monterrey, Mexico  
 "La Esmeralda", Fototeca Veracruzana, Veracruz, Mexico
- 1998 "First Biennial of Puerto Rico", San Juan, Puerto Rico  
 "Designata", Galería Central, National Center of the Arts, Mexico City, Mexico
- 1997 "To Leon by Peripheral", Centro Cultural La Buhardilla, León, Mexico  
 "Arte in Giro", Casa de la Cultura Atzacapotzalco, Atzacapotzalco, Mexico
- 1995 "Árbol", "La Esmeralda", National Center of the Arts, Mexico

### Solo-Duo shows

- 2007 "Measures of the Archive", Carpenter Center, Harvard University, Cambridge
- 2006 "Historias Oficiales", Celda Contemporánea, Mexico City  
 "The Burden of Decision: Two Exercises on Collaboration (in collaboration with Ursula Dávila), TestSite, Austin, Texas
- 2005 "Metepec, Estado de México" (in collaboration with Dee Williams), Museo Nacional de Ferrocarriles Mexicanos, Puebla, Mexico
- 2004 "First Person", Centro de la Imagen, Mexico City  
 "East First Street" (in collaboration with Dee Williams), Art 2102, Los Angeles, California  
 "First Person", DVD release, Sala de Arte Público Siqueiros, Mexico City
- 2003 "Behind a Man", Alianza Francesa, Galería del Valle, Mexico City  
 "Transactions", Gallery A402, CalArts, Valencia, California  
 "First Person", DVD release, C-Level, Los Angeles, California
- 2002 "The Wizard of US", Centre Vu, Quebec, Canada  
 "Behind a Man", Santa Fe Gallery, Bogota, Museum of Modern Art of Barranquilla and Museum of Modern Art of Medellin, Colombia  
 "Belonging, Attempt 1", Mint Gallery, CalArts, Valencia, California
- 2001 "Mi no boda", Multimedia Center, National Center of the Arts, Mexico City
- 1998 "Nature-mode", Garden of the Zodiac Gallery, Nebraska, Omaha

### Residencies

- 2006 Testsite, Austin, Texas, USA
- 2005 "Cambio de Vía", Museo Nacional de Ferrocarriles Mexicanos, Puebla, Mexico
- 2003 "Lascas", Centre Vu, Québec, Canada

## Publications

- 2007 "Speaking volumes about their work. A pleasing, puzzling exhibition takes pages out of artists' books" by Ken Jonson, The Boston Globe, March 18, 2007  
 Invited Artist – "Historias Oficiales", CURARE (magazine), Mexico City, February 2007
- 2006 "(Re)Examining *The Burden of Decision*, Úrsula Dávila and Carla Herrera-Prats, Artlies, pp. 52-55, #51 Summer 2006, Austin, Texas
- 2005 "Metepéc", Irving Dominguez, Arte al día, November 2005, p. 18, Mexico City, Mexico
- 2003 "Death and Co.", Sol Henaro, Arte al día, July 2003, p. 12, Mexico City, Mexico  
 "Cinco en la OMR" (Five in the OMR), Edgardo Ganado Kim, Milenio, year 4, number 1297, July 20th 2003, p. 46, Mexico City, Mexico
- 2002 "Roles" (Rols), Jaime Cerón, LatinArt.com, August 2002  
 "Behind a Man", portafolio included, Trepane, pass/port, number 4, 2002, pp. 24-25, Valencia, California, USA.  
 "Des artistes aux pratiques débridées" (Artists with a Hybrid Practices), Yves Doyon, Inter, number 84, pp 35-37, Quebec, Canada  
 "De couler, de lumière, d'odeur, de mouvance et d'íconoclasme (Colorfull, Light, Smelly, Moving and Iconoclast), Guy Sioui Durand, Inter, number 84, pp 40- 44, Quebec, Canada  
 "Pérégrinations nord-américaines" (North-American Perenigration), Nathalie Coté, Voir, Volume 11 number 34, p. 31, Quebec, Canada  
 "Mexico en chute perpétuelle dans l'abime (Mexcio Permanently Falling Down), Carlos Aranda Márquez, Inter, number 82, pp. 10-19, Quebec, Canada
- 2001 "Mi no boda o la huella perdida" (My Unwedding or the Lost Trace), Francisco Reyes Palma, My Unwedding (catalogue of the show), National Center of the Arts, pp.9-12, Mexico City, Mexico  
 "De bodas y fisioculturismo" (On Weddings and Body Culture), Mónica Mayer, El Universal, July the 14<sup>th</sup> 2001, p. F2, Mexico City, Mexico  
 "Llega el arte joven al Dolores Olmedo" (Young Art Arrives to the Dolores Olmedo), Patricia Velázquez Yebra, El Universal, August 24<sup>th</sup> 2001, pp. F1-F2, Mexico City, Mexico  
 "Fisiognomías", portafolio included, Reflex, year 6, number 26, August 2001, pp. 7- 12, Mexico City, Mexico
- 2000 Memoria 1999-2000, (catalogue of exhibitions) Muca-Roma, Museo Universitario de Ciencias y Arte, 2000, p. 35, Mexico City, Mexico
- 1999 IX International Biennial of Photography (catalogue of biennial), portafolio included, Centro de la Imagen, 1999, Mexico City, Mexico  
 "Busca Acceso A" (Acceso A Aims to Find a Market), Dora Luz Haw, Reforma, March 31<sup>st</sup> 1999, p. 1C, Mexico City, Mexico  
 "La primavera y las nuevas galerías" (Spring Time and the New Galleries), Mónica Mayer, El Universal, April 17<sup>th</sup> 1999, Mexico City, Mexico  
 "Five Photographs" (Gallery Raku Exhibition Review), June 1999,  
 "Entrega premios a..." (Prices to...), El Universal, April 8<sup>th</sup> 1999, p. 4- nuestro mundo-, Mexico City, Mexico
- 1998 "*Designata* busca enfrentar al novel expositor con el público" (*Designata* Aims to Confront the New Artist With Its Public), Merry Mac Masters, La Jornada, April 9<sup>th</sup> 1998, p. 22, Mexico City, Mexico  
 "Designata" (Designata), Mónica Mayer, El Universal, April 4<sup>th</sup> 1998, p. 2, Mexico City, Mexico  
 "7 Salón Monodimensional..." (7<sup>th</sup> Monodimensional Salon), July 4<sup>th</sup> 1998, p. 26, Mexico City, Mexico.

