

Studies

- 2004 - 2005 Whitney Independent Studio Program, New York, New York
 2001 - 2003 MFA - Photography, California Institute of the Arts (CalArts), Valencia, California
 1995 - 2000 BFA - Photography, Escuela Nacional de Pintura, Escultura y Grabado (ENPEG)
 "La Esmeralda" (National School of Painting, Sculpture and Engraving),
 Centro Nacional de las Artes (National Center of the Arts), Mexico City
 1991-1995 BA - Translation, Instituto Superior de Intérpretes y Traductores (ISIT)
 (Professional Institute for Translators), Mexico City
 1975-1991 Primary School, Middle School, High School, Liceo Franco Mexicano, Mexico City

Courses

- 1997-98 "Approach to Analysis of Image I" and "Approach to Analysis of Image II",
 given by professor Humberto Chávez Mayol, National Center of Arts, Mexico City
 1997 Introduction to Electronic Media for Photographic Images, given by artist
 Marianna Dellekamp, National Center of Arts, Mexico City
 1995 Seminar "Analysis of Image: Approach to Contemporary Discourse", given by professor
 Humberto Chávez Mayol, National Center of Research, Documentation and
 Information on Fine Arts (CENIDIAP), National Center of Arts, Mexico City
 Drawing workshop, given by artist José Luis Cuevas, National Center of Arts,
 Mexico City.
 International Forum of Contemporary Art, Museo Rufino Tamayo, Mexico City
 1995 Performance workshop, given by artist Ron Athey, Ex-Teresa Arte Alternativo,
 Mexico City
 1991-1995 Italian courses Istituto Italiano di Cultura, Italo Calvino, Mexico City

Professional activities*Teaching experience*

- 2010- Director, summer residency, SOMA Summer, Mexico City
 2009- Teacher Assistant, Vermont College of Fine Arts, Montpelier, Vermont
 Adjunct faculty, Cooper Union, New York, New York
 2008- 2009 Visiting Faculty, California Institute of the Arts, Valencia, California
 2006-2007 Visiting Artist, Department of Visual and Environmental Studies VES,
 Harvard University, Cambridge, Massachusetts
 2005-2008 Visiting Faculty, The School of the Museum of Fine Arts, Boston, Massachusetts
 2004 Visiting Artist, Universidad del Claustro de Sor Juana, Summer Seminar for the curatorial
 program "Image, Text and Publications," Mexico City
 Summer Workshop for artists "Image and Text", Centro de la Imagen, Mexico City
 2003-2004 "The Maya Tour Program", "After School Program," and "Living with Art Program,"
 Educational Department, Los Angeles County Museum of Art (LACMA),
 Los Angeles, California
 1997-1999 Teacher assistant of professor Humberto Chávez Mayol, leading seminars on
 "Analysis of the Image," and "Semiotics of the Image," National Center of
 Research, Documentation and Information on Fine Arts, National Center of Arts,
 Mexico City

Lectures and presentations

- 2010 "My Secret Political Resistance: A Conversion on Art, Politics and Social Practice,"
Cooper Union, Nueva York, New York
"Prep Materials Lecture Series," 18th Street Art Center, Los Angeles, California
- 2009 "Migration Struggles and Migratory Aesthetics; International Students in Art Schools,"
College Art Association, Los Angeles, California
- 2008 "Displaced Communities," Colloquium on Photography (organizer),
School of the Musuem of Fine Arts, Boston, Massachusetts
"Democracy and Bureaucracy," Art in General, New York, New York
- 2007 "Text books, catalogues and education", participant at the symposium "Future of the
Archive," University of Rochester, Rochester, New York
Visiting artists, MassArt- Photo area, Boston, Massachusetts
- 2006 "Lost Highway Expedition" (participant), Center for Advanced Visual Studies,
Massachusetts Institute of Technology, Cambridge, Massachusetts
"Historias Oficiales" (organizer), Celda Contemporánea, México City
"The Burden of Decision: Two Excercices on Collaboration" (participant) in the context of
the symposium "Sin título" on Latin American Art organized by the Blanton
Museum, Austin, Texas
Visiting artists, Anthony Muntadas' class "The Personal Museum", MIT,
Cambridge, Massachusetts
Visiting Artist (studio visits), California Institute of Arts, Valencia, California
"Conceptualismos," (participant and organizer), Museo Nacional de los
Ferrocarriles Mexicanos, Puebla, México
Presentation of the collaborative CAMEL, 16 Beaver, New York, New York

Others

- 2006-2007 Member of the Jury for the 2006 and 2007 Latin American and Latino Art Forum program
of the David Rockefeller Center for Latin American Studies, Harvard University,
Cambridge, Massachusetts
- 2003-2004 Gallery assistant, Machine Projects; a contemporary artits space run by
Marc Allen (C-level) devoted to the presentation of art projects related to
technology, the presentation of books, screenings, and performances, among
others, Los Angeles, California
- 2003-2004 Coordinator of the Visiting Artist Program, California Institute of the Arts Valencia,
California. Artists invited: Connie Butler, Monica Castillo, Donna Conwell, C-
Level, Ivan Edeza, Morgan Fisher, Jeremy Gilbert Rolfe, Chrissie Iles, Beral
Madra, Jennifer and Kevin McCoy, Yoshua Okon, and Jorge Reynoso
- 2000 Translation (subtittling French movies into Spanish), PCTV, Mexico City
- 1999-2000 Co-director of Gallery Acceso A, a gallery project of contemporary art in collaboration
with artists Montserrat Albores and Iván Edeza, Mexico City

Awards and fellowships

- 2010 Support from PAC for the production of the exhibition "En Cada Instante,
Ruptura" en la Sala de Arte Público Siqueiros.
- 2008 LEF Foundation Grant for the video "Garden Varieties"
- 2007 Co-Inversion Grant, given by FONCA (National Fund for Culture and Arts)
- 2004 Van Lier Scholarship, Whitney Independent Studio Program
Grant for Studies Abroad, given by Colección Jumex. Interdisciplinary Grant and Grant of

the Dean for "First Person", an interactive dvd project with videos of Mexican and American artists, in collaboration with artists Michael Mandiberg and Anne-Julie Raccoursier

- 2001-2003 Grant for Studies Abroad, given by FONCA (National Fund for Culture and Arts)
 1999-2000 Young Artists Support, given by National Fund for Culture and Arts (Photo)
 (FONCA) (National Fund for Culture and Arts)
 1999 Honorable Mention, undergrad thesis "Behind a Man", "La Esmeralda"

Group shows (selection)

- 2010 "Espectografías," Museo Universitario de Arte Contemporáneo,
 Mexico City, Mexico
 "Citizen Participant," Darb 1718, El Cairo, Egipto
- 2009 "20 Años FONCA 1989-2009," Mexico City, Mexico
 "On the Shoulders of Davids," Jaus, Los Angeles, California
 "Soundscape," Gallery 727, Los Angeles, California
- 2008 "Brick Ballon," Cornell University, Ithaca, New York
 "Audacity of Desperation," PS122, New York, and Sea and Space, Los Angeles, California
 "Guangzhou Triennial," Guangzhou, China
- 2007 "HomeWork", PS122, New York, New York
 "Transgression/Excess", Space Other, Boston, Massachusetts
- 2006 "When Artists Say We", Artists Space, New York, New York
- 2005 "Patriot", Contemporary Museum, Baltimore, Maryland
 "Touch of Evil", La Estación, Tijuana, Mexico
- 2004 "Based on a True Story", Artists Space, New York, New York
 "Ten Years of La Esmeralda at the CNART", Galería Central, National Center
 of the Arts, Mexico City
 "Technika Radika", Festival in New Media, UCSD, San Diego, California
 "Experimento Film Festival", Manila, Philippines
- 2003 "Errancias", Galería Valenzuela y Klener, Bogotá, Colombia
 "We've Moved", Armory Center for the Arts, Pasadena, California
 "Death and Co.", Garash Gallery, Mexico City
 "La Esmeralda Anniversary", Galería Central, Mexico City
- 2002 "Ordinary, Transitory, Aleatory", Gallery D300, CalArts, Valencia, California
- 2001 "Timely Proposals", Gallery D300, CalArts, Valencia, California
 "Free Fall", Museo Dolores Olmedo, Mexico City
 "XXI Young Art National Encounter", Aguascalientes, Mexico
- 2000 "XX Young Art National Encounter", Aguascalientes, Mexico
 "9 Rotation", Muca -Roma, Mexico City, Mexico
- 1999 "Five Photographers", Raku Gallery, Kioto, Japan
 "IX International Biennial of Photography", Centro de la Imagen, Mexico City
 "The Line of Art", Casa del Lago – Pinacoteca de Monterrey, Mexico
 "La Esmeralda", Fototeca Veracruzana, Veracruz, Mexico
- 1998 "First Biennial of Puerto Rico", San Juan, Puerto Rico
 "Designata", Galería Central, National Center of the Arts, Mexico City, Mexico
- 1997 "To Leon by Peripheral", Centro Cultural La Buhardilla, León, Mexico
 "Arte in Giro", Casa de la Cultura Atzacapotzalco, Atzacapotzalco, Mexico
- 1995 "Árbol", "La Esmeralda", National Center of the Arts, Mexico

Solo-Duo shows

- 2010 "En Cada Instante Ruptura," Sala de Arte Público Siqueiros, Mexico City, Mexico
 "Localization, Location, Ubicación," The Lenzner Family Art Gallery,
 Pitzer College, Claremont, California
 "Remesas-Sending Money Back #03," Incident Report, Hudson, New York
 "Prep Materials," 18th Street Art Center, Santa Monica, California
 "I heard two people striking up a conversation about the injustice of working together"
 (in collaboration with Tyler Rowland), Kunstverein NY, New York, New York
- 2009 "I heard two people striking up a conversation about the injustice of working together"
 (in collaboration with Tyler Rowland), GASP Gallery, Boston, Massachusetts
 "Let the Word Vanishing Until the End," John Nicolas Brown House, Brown University,
 Providence, Rhode Island
- 2008 "Como un Cerillo," Galería José María Velazco, Mexico City
 "Prep-Materials," Art in General, Manhattan, New York
- 2007 "Measures of the Archive", Carpenter Center, Harvard University, Cambridge
- 2006 "Historias Oficiales", Celda Contemporánea, Mexico City
 "The Burden of Decision: Two Exercises on Collaboration (in collaboration
 with Ursula Dávila), TestSite, Austin, Texas
- 2005 "Metepc, Estado de México" (in collaboration with Dee Williams),
 Museo Nacional de los Ferrocarriles Mexicanos, Puebla, Mexico
- 2004 "First Person", Centro de la Imagen, Mexico City
 "East First Street" (in collaboration with Dee Williams), Art 2102, Los Angeles, California
 "First Person", DVD release, Sala de Arte Público Siqueiros, Mexico City
- 2003 "Behind a Man", Alianza Francesa, Galería del Valle, Mexico City
 "Transactions", Gallery A402, CalArts, Valencia, California
 "First Person", DVD release, C-Level, Los Angeles, California
- 2002 "The Wizard of US", Centre Vu, Quebec, Canada
 "Behind a Man", Santa Fe Gallery, Bogota, Museum of Modern Art of
 Barranquilla and Museum of Modern Art of Medellin, Colombia
 "Belonging, Attempt 1", Mint Gallery, CalArts, Valencia, California
- 2001 "Mi no boda", Multimedia Center, National Center of the Arts, Mexico City
- 1998 "Nature-mode", Garden of the Zodiac Gallery, Nebraska, Omaha

Residencies

- 2010 URRRA, Buenos Aires, Argetina
- 2003 "Lascas", Centre Vu, Québec, Canada

With Camel Collective**Group shows**

- 2011 "The Workers," MassMoca, North Adams, Massachusetts
2010 "En Cada Instante, Ruptura," Sala de Arte Público Siqueiros, Mexico City, México
"Collective Show," Participant, Nueva York, Nueva York
"Alternative Histories," Exit Art, Nueva York, Nueva York
2009 "ABCyz," Kunstverein, Nueva York, Nueva York
2006 "Symposium on Paper," LMCC, Swing Space, Nueva York, Nueva York
"When Artists Say We," Artists Space, Nueva York, Nueva York
2005 Whitney ISP Exhibition, New York, New York,
"Art and Leisure," Artist Space, Nueva York, Nueva York

Eventos

- 2010 "The Second World Congreso of Free Artists" at "Modifications," Aarhus Kunstbygning, Aarhus,
Denmark
"Howls for Bologna," Overgaden, Copenhaguen, Denmark
2006 Screening: "Cities, Labor, and Culture: Present Crises, Past Documents," LMCC, Swing Space,
Nueva York

Residencias

- 2010 Danish International Visual Artist Residency, Copenhaguen, Dinamarca
2005-6 Lower Manhattan Cultural Council, Swing Space Program, Nueva York, Nueva York